Geometry R – Mrs. Cowen
Unit 3 – Day 1 HW v2

Name:		
Date: _	 _	

1. Write the definition or Theorem (informally):

a. Right Angle:_____

b. Right Angle Theorem:_____

- c. Segment Bisector:_____
- 2. Explain why the statement is FALSE based on the provided picture. Write the negation of the statement.
- a. Statement: B is the midpoint of \overline{CA} .

b. Statement: \overline{PR} does not bisect $\angle SRT$

10)cm	20cm	•
A	B		С

FALSE because _____

Negation:_____

S	/
Ī	
	P
40°	
40°	_
R^{2}	• <i>T</i>

FALSE because_____

Negation: _____

c. Statement: $\angle G$ is not congruent to $\angle H$.

d. Statement: $\angle JKL$ and $\angle MKL$ are supplementary.

______*50°____M*



Negation:_____

FALSE because _____

5	K

FALSE because _____

Negation:_____

3. Write a statement that is **logically equivalent** to the following conditional:

"If two angles are congruent, then they have the same measure."

4. A	fter each statement write Converse, Inverse, Contra-positive, or None based on the given conditional	۱.
C	ircle the statement that is logically equivalent to the given conditional.	

"If an angle is obtuse, then it is not 90°."
a. If an angle is not obtuse, then it is 90°.
b. If an angle is not obtuse, then it is not 90°.
c. If an angle is 90°, then it is not obtuse.
d. If an angle is not 90°, then it is obtuse.
5. Re-write the bi-conditional as two separate conditional statements:
"An angle is straight if and only if its measure is 180°."
Conditional #1:
Conditional #2:
6. Write the Converse of each true conditional statement. If the converse is also true, combine the two statements into a single bi-conditional statement. If the converse is false, give an example to demonstrate that it is false.
a. If two lines are perpendicular, then they intersect at a 90° angle.
Converse:
Bi-Conditional or False example:
b. If two angles are adjacent, then they have the same vertex.

Converse:_____

Bi-Conditional or False Example:

Write the definition of each as a formal bi-conditional (...if and only if...)

17. Right Angle:	
18. Midpoint:	
19. Adjacent Angles:	